| SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY | | | | | |
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| SAULT STE. MARIE, ONTARIO | | | | | |
| Sault College | | | | | |
| COURSE OUTLINE | | | | | |
| COURSE TITLE: | Kitchen Ma | nagement (Basic) | | | |
| CODE NO. : | FDS126 | | SEMESTER: | ONE | |
| PROGRAM: | Culinary Sk Culinary Ma Cook Appre | | g | | |
| AUTHOR: | Peter E. Gra Professor o | af, M.B.A. f Hospitality | | | |
| DATE: | June 2008 | PREVIOUS OUT | LINE DATED: | Fall | |
| APPROVED: | | "Penny Perrier | 19 | 2007 | |
| TOTAL CREDITS: | 3 | Chair | | DATE | |
| PREREQUISITE(S): | None | | | | |
| HOURS/WEEK: | 4 Hours/wee | ek | | | |
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I. COURSE DESCRIPTION:

Planning and costing menus, purchasing and receiving are major activities for the professional cook and chef. Beyond cooking, the Chef is largely responsible for the hiring, dismissal, training, welfare of the kitchen staff and the management in order to achieve financial success of the operation. Menus must be appealing and profitable. Correct quality products must be ordered at the right time, for the right price and received and stored correctly. If attention is not given to these activities, the operation will not be successful. This course is for cooks and chefs who wish to garner the necessary knowledge, skills and attitudes required to supervise in the foodservice industry.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Describe the partie system

Potential Elements of the Performance:

• Describe the partie system

2. Discuss the culinary industry and changes over time

Potential Elements of the Performance:

• Discuss the changes within the hospitality industry over time

3. Demonstrate a working knowledge of basic human resource concepts

Potential Elements of the Performance:

- Describe a job description and the performance review and evaluation process, and the role of discipline
- Describe and apply principles of group dynamics to teamwork and teambuilding
- 4. Demonstrate a working knowledge of elementary menu planning and marketing

Potential Elements of the Performance:

- Develop, implement and evaluate marketing objectives and a basic marketing plan for a food service operation including:
 - Location, competition, situation analysis, needs analysis, demographics, prices and costs, advertising and sales plan, promotions, theme
- Describe static, cycles, à la carte and table d'hôte menus and uses of each
 - Explain the importance of the clientele in planning the menu
- Discuss various aspects of menu balance and design including:

• Flavour, texture, colour, cooking methods, nutritional considerations, seasonality of foods, consumer trends, application of print technology, strategic formatting and graphics

• Develop menus using industry vocabulary

5. Demonstrate a working knowledge of the principles of table service

Potential Elements of the Performance:

- Describe different types of service:
 - French, Russian, English, Plate, Buffet, Banquet, Room service, fast food and take-out (quick service)

6. **Describe menu items**

Potential Elements of the Performance:

• Describe correct table setting and accompaniments required for each menu item

7. **Perform basic numeric operations**

Potential Elements of the Performance:

- Change common fractions to higher or lower terms. Calculatre lowest common denominator. Perform addition, subtraction, multiplication, diversion using all forms of common fractions.
- Calculate decimal fractions to common fractions and perform addition, subtractions, multiplication, diversion functions (rounding to the nearest cent).
- Change percentages to common fractions or decimal fractions.
- 8. Describe the relationship of Fahrenheit to Celsius temperatures

as applied to recipes.

Potential Elements of the Performance:

- Explain the three standards of measurement: metric, imperial, American.
- Demonstrate the principles of conversion

9. Describe the basic principles and concepts of cost controls, yield factors, recipe pre-cost, and pricing

Potential Elements of the Performance:

- Principles of cost control
- Yield factors
- Recipe costing
- Menu pricing

10. Demonstrate an understanding of purchase specifications

Potential Elements of the Performance:

• Standards of meat, fish, poultry, produce, dairy.

11. Demonstrate a working knowledge of basic purchasing

Potential Elements of the Performance:

- Describe basic functions of purchasing, receiving, storage, issuing, taking, monitoring and controlling inventory
- Discuss the responsibility of purchasing ethically
- 12. Demonstrate a working knowledge of plant engineering and security.

Potential Elements of the Performance:

- Recommend tools, equipment, supplies required to maintain kitchen facilities
- Describe the principle of preventative maintenance

13. Demonstrate supplementary knowledge (taught between FDS126 and FDS165)

Potential Elements of the Performance:

- Use appropriate national and international terminology
- Recognize the importance of good F&B service
- The cooks role within the F&B service
- Maintain required records (lists, check off sheet, inventories, purchases)
- Describe menu selections appropriate to specific health of lifestage needs
- Knowledge of potential dangers to customers caused by allergies reactions to ingredients and follow established risk-reduction strategies
- Menu planning to achieve departmental financial objectives
- Equality and diversity in the workplace
- Interpersonal skills in dealing with customers and co-workers
- Manage personal stress
- The role of cook within the departments
- The role of food service sector within the tourism industry
- Importance of determining the nature of required information
- Examine relevant, useful, and important information
- Information and ethics

IV. REQUIRED RESOURCES/TEXTS/MATERIALS: Book to be determined; as outlined in book list 3 ¹/₂ Floppy Disk (brand new) Needed for Menu template

V. EVALUATION PROCESS/GRADING SYSTEM:

| Theory Testing (3 tests, 10% each) | 30% (Sep,Oct, Nov) |
|------------------------------------|--------------------|
| Application Exercises | 40% (Oct, Nov) |
| Final Assessment | <u>30% (Dec)</u> |
| Total | 100% |

The following semester grades will be assigned to students in postsecondary courses:

| | | Grade Point |
|--------------|--|-------------------|
| <u>Grade</u> | Definition | <u>Equivalent</u> |
| A+ | 90 - 100% | 4.00 |
| А | 80 - 89% | 4.00 |
| В | 70 - 79% | 3.00 |
| С | 60 - 69% | 2.00 |
| D | 50-59% | 1.00 |
| F (Fail) | 49% and below | 0.00 |
| CR (Credit) | Credit for diploma requirements has been awarded. | |
| S | Satisfactory achievement in field placement or non-graded subject areas. | |

| U | Unsatisfactory achievement in field |
|----|---|
| | placement or non-graded subject areas. |
| Х | A temporary grade limited to situations |
| | with extenuating circumstances giving a |
| | student additional time to complete the |
| | requirements for a course. |
| NR | Grade not reported to Registrar's office. |
| W | Student has withdrawn from the course |
| | without academic penalty. |

VI. SPECIAL NOTES:

Dress Code:

All students are required to wear their uniforms while in the Hospitality and Tourism Institute, both in and out of the classroom.

Without proper uniform, classroom access will be denied

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct.* Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material. Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.